

**Y PWYLLGOR CRAFFU CYMUNEDAU
Y DYDDIAD: 25 MEHEFIN 2018**

**Y PWNC:
STRATEGAETH SIR GAERFYRDDIN AR GYFER Y
CELFYDDYDAU**

Y Pwrpas:

Ystyried a chymeradwyo Strategaeth Sir Gaerfyrddin ar gyfer y Celfyddydau 2018 - 2022

Ystyried y materion canlynol a chyflwyno sylwadau arnynt:

Argymhell i'r Bwrdd Gweithredol fod Strategaeth Sir Gaerfyrddin ar gyfer y Celfyddydau 2018 – 2022 yn cael ei gymeradwyo.

Y Rhesymau:

Mae'r strategaeth yn cynnig fframwaith ar gyfer datblygu gwasanaethau hyd at 2022 i gefnogi ein gweledigaeth ar gyfer Sir Gaerfyrddin fel lleoliad ar gyfer profiadau celfyddydol sy'n ysgogi ac yn ennyn diddordeb ein cymunedau ac yn dathlu diwylliant unigryw a dwyieithog y Sir.

Llunio barn am faterion sydd i'w cyflwyno gerbron y Bwrdd Gweithredol i'w hystyried.

Angen cyfeirio'r mater at y Bwrdd Gweithredol / Cyngor er mwyn gwneud penderfyniad:

Angen i'r Bwrdd Gweithredol wneud penderfyniad: OES - 2 Gorffennaf 2018

Angen i'r Cyngor wneud penderfyniad: NAC OES

YR AELOD O'R BWRDD GWEITHREDOL SY'N GYFRIFOL AM Y PORTFFOLIO:-

Y Cyngorydd Peter Hughes Griffiths, yr Aelod o'r Bwrdd Gweithredol dros Ddiwylliant, Chwaraeon a Thwristiaeth

Y Gyfarwyddiaeth:

Swyddi:

Cymunedau

Enw Pennaeth y Gwasanaeth:
Ian Jones

Pennaeth Hamdden

01267 228309:

IJones@sirgar.gov.uk

Awdur yr Adroddiad: Jane
Davies

Uwch-reolwr y Gwasanaethau
Diwylliannol

01554 742180

JaneDavies@sirgar.gov.uk

EXECUTIVE SUMMARY
COMMUNITY SCRUTINY COMMITTEE
25TH JUNE, 2018

SUBJECT:
CARMARTHENSHIRE ARTS STRATEGY 2018 - 2022

1. BRIEF SUMMARY OF PURPOSE OF REPORT

This strategic plan informs service development for the period 2018 – 2022. The Arts and Theatre services have been fortunate to have secured significant investment in the flagship Ffwrnes theatre aligned to the previous strategy 2008 – 2013. In the development of this strategy we recognise that the contribution from participatory arts activities must provide demonstrable benefits in order to secure a positive future against a backdrop of continued austerity. The arts in Carmarthenshire are well placed from a firm foundation to support the development of the Wellbeing Objectives and the strategy pays particular attention to the development of Welsh language programming in arts and cultural activities across the County as well as the development of projects utilising the arts and culture for improved health and wellbeing. Approval of the Carmarthenshire Arts Strategy 2018- 2022 is sought in order to provide a framework for delivery.

Carmarthenshire Arts Strategy 2018 - 2022 identifies four key objectives that underpin the vision of Carmarthenshire as a place where exceptional arts experiences engage and enthuse our communities and celebrate the unique and bilingual culture of the County.

The strategic priorities focus on:

- Cultural wellbeing;
- Physical and mental wellbeing
- Economic wellbeing through supporting creative and cultural organizations; and
- Developing and sustaining an efficient and effective arts service (through improved income generation, innovative ways of working, collaboration and deepening public engagement).

One of the key developmental areas during the period of this strategy is the contribution of arts projects to improved physical and mental health and wellbeing. We already undertake a range of small scale activities in this area such as our tea dances and encouraging people to age creatively through our arts workshops in the theatres and gallery. We also support ArtsCare, who are the lead organization in this area with their “Young Carers” project. We want to extend this to develop a broader social prescription scheme in collaboration with colleagues across the department, other arts organizations and the Health Board. The recently published research from Arts Council Wales entitled “Arts and Health in Wales” will be an invaluable reference source as the plan develops.

The strategic priorities are supported by key aims and measureable actions.

A one page analysis of the outturn 2013-14 to 2017-18 and the budget for 2018-19 is included as an appendix to this report.

2. OTHER OPTIONS AVAILABLE AND THEIR PROS AND CONS

Evidence of strategic planning is a key indicator taken into consideration by external funding bodies when considering applications. Whilst the plan recognises that much can be done to contribute to key corporate priorities from existing resources there has to be an acknowledgement that future capital investment and the potential to secure for example internal production development support would rely on support from funders such as Arts Council Wales.

The plan provides a measurable framework for service improvement.

DETAILED REPORT ATTACHED?	YES – <ul style="list-style-type: none">• Carmarthenshire Arts Strategy• Appendix - Outturn 2013-14 to 2017-18 and the budget for 2018-19• Presentation
----------------------------------	--

IMPLICATIONS

I confirm that other than those implications which have been agreed with the appropriate Directors / Heads of Service and are referred to in detail below, there are no other implications associated with this report :

Signed: *Ian Jones*

Head of Leisure

Policy, Crime & Disorder and Equalities	Legal	Finance	ICT	Risk Management Issues	Staffing Implications	Physical Assets
YES	NONE	YES	NONE	NONE	YES	NONE

1. Policy, Crime & Disorder and Equalities

The Carmarthenshire Arts Strategy 2018 - 2022 is informed by Carmarthenshire County Council Corporate Strategy 2015-2020; Well-being of Future Generations (Wales) Act 2015; Carmarthenshire County Council Strategic Equality Plan 2015-2020; and Inspire – the Arts Council of Wales strategic vision for creativity and the arts in Wales.

The strategy informs service development and supports attendances at participatory arts, culture and heritage events, measured as an National Indicator for Wales – a requirement for section 10(1) of the Well-being of Future Generations (Wales) Act 2015.

3. Finance

The Carmarthenshire Arts Strategy 2018 - 2022 refers to a number of service developments. The financial implications of these will be addressed separately as part of the Council's approved project management process. To include the proposed redevelopment of Oriel Myrddin Gallery.

6. Staffing Implications

A review of the theatres staffing structure will be undertaken in accordance with the corporate policy in order to support the structural requirements of the service to deliver this strategy.

7. Physical Assets

Property has been acquired on King Street in order to support the proposed development of Oriel Myrddin gallery. Should the project not progress an alternative use / disposal of the property will be necessary.

CONSULTATIONS

I confirm that the appropriate consultations have taken in place and the outcomes are as detailed below

Signed: *Ian Jones*

Head of Leisure

1. Local Member(s)

N/A

2. Community / Town Council

N/A

3. Relevant Partners

Arts Council Wales are regularly consulted on program support and the redevelopment of Oriel Myrddin Gallery in particular.

4. Staff Side Representatives and other Organisations

N/A

Section 100D Local Government Act, 1972 – Access to Information

List of Background Papers used in the preparation of this report:

AS OUTLINED BELOW

Title of Document	File Ref No.	Locations that the papers are available for public inspection
Carmarthenshire County Council Corporate Strategy 2015-2020		https://www.carmarthenshire.gov.wales/home/council-democracy/strategies-and-plans/corporate-strategy/
Well-being of Future Generations (Wales) Act 2015		http://www.legislation.gov.uk/anaw/2015/2/contents/enacted
Carmarthenshire County Council Strategic Equality Plan 2015-2020		https://www.carmarthenshire.gov.wales/media/2337/strategic-equality-plan-2016-20.pdf
Inspire – the Arts Council of Wales strategic vision for creativity and the arts in Wales		http://www.arts.wales/about-us/plans-and-strategies/inspire
Arts and Health in Wales – A Mapping Study of Current Activity		http://www.arts.wales/140333